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Beats ep on ear headphones android

Beats makes many high-priced headphones, but its incoming EP headset is a surprisingly good value. The list price is $100, £90 and $140, but you can find it online in the US and UK for about a third off -- closer to $70 and £60.The EP is an on-ear model that's not as swanky as beats' ear mixr, as well as the Over-ear Executive and Pro models. But thanks to its reinforced metal structure, it reminds me of frills bass versions of these headphones. By low frills, I mean it's not incredibly flashy and doesn't fold or bend flat for travel (it doesn't have hinges). Enlarge image,modalTemplate:{{content}},setContentOnInit:false}>The Beats EP is reinforced with stainless steel and comes in black, white, red, and blue. David Carnoy/CNET The headset is available in a few different color options -- black, blue, red, and white -- and has an iPhone-friendly in-line remote/microphone microphone for making calls, adjusting volume, and skipping tracks back and forth. (Some remote remote functions may not work with Android models, but you can use the microphone to make calls.) The flat cable, linguini style, is not detachable and ends in a straight plug. For an on-ear headset, the EP is comfortable, though not as comfortable as a Bose in the ear. It's decently dampened and fits snugly - some people may think a little too ugly, and I'm not sure these are the best headphones for people with very big heads. That said, thanks to the tight fit, it offers a reasonably good passive noise isolation. Page 2 Enlarge imageThe EP from another angle. Sarah Tew/CNET But overall, they are heavily built and have a bit of weight for them, weighing 7.0 ounces or 200 grams. I liked the way they sounded, as did Steve Guttenberg, who writes cnet's Audiophiliac blog. They display the traces of a good headset : they are very clean and open sound (particularly for an on-ear headset), and there are enough acute details to give them some brightness (read: they are not incredibly dynamic). The bass is a bit sharp - this is Beats after all - but it's not puffy or boomy. Or otherwise, there's enough bass here to satisfy a low-end lover, but not so much to turn off someone who's looking for a more balanced and neutral headset. Enlarged image The headphones come with a simple carrying bag. Sarah Tew/CNET You can find better headphones, usually those that cost more, that sounds cleaner, more detailed, more open and with tighter bass. But the Beats EP is a surprisingly decent value that is well built and looks as good or better than Beats' Solo3 Wireless, which costs three times as much. However, as its name implies, solo3 is a wireless model, while EPs are just a headset with the old-fashioned way. That said, the EP is a good way for kids, and parents of kids striving for a pair of Beats, to get on the brand without paying the big Beats prize. Unlimited free fast delivery, video streaming and more Prime Prime members Unlimited free and fast delivery on eligible items, video streaming, ad-free music, exclusive access to offers, and more. Its recently viewed items and general opinion test results analysis recommendations deal with in-ear Cabinet-Free Noise-Free No Noise Cancellation Discussions No Mic Yes Transducer Dynamic The Beats EP On-Ear are surprisingly good critical headphones, but are a bit tight on the head for long listening sessions. They are not as portable as some of the other on-ear headphones and the tight fit can be a bit uncomfortable for some. However, they are sufficiently light and well padded, and they perform well for most use cases except for displacement, since they do not block too much noise. 5.7 Mixed use 7.2 Neutral Sound 5.0 Travel/Travel 6.0 Sports/Fitness 5.4 Office 5.1 Wireless Games 7.1 Wired Games 6.5 Phone calls Category ➤➤➤➤➤➤➤➤➤➤➤➤➤➤➤➤➤➤➤➤ Neutral Use Sswitch/Travel Sports/Fitness Office Wireless Games Wireless Games Wired Games category All Active Sound Insulation Features From Design The Beats EP looks like a cross between beats Solo3 Wireless and Beats Mixr that we haven't had a chance to review. They have a compact and stylish form factor that will work for most and come in a variety of color schemes to suit your taste and style. The relatively unique design of the bandana makes them stand out a little more especially in other color schemes, where the metal of the hinge contrasts well with the color of the ear cups. However, the all-black variant is a bit more discreet, subtle and has a high-end appeal that some may prefer. Weight 0.5 lbs Clamping Force 1.2 lbs The Beats EP are comfortable headphones, but like most ears, they are a little tight on the head. The ear cups are decently well padded, but the rigid design of the swivel hinge and relatively compact bandana do not suit all sizes and shapes of the head. This puts enough pressure on the ears to cause fatigue during long listening sessions, but they should be comfortable enough for most listeners when used for a couple of hours. If you're looking for a pair of wired headphones in your ear that may be more comfortable for young listeners with smaller heads, take a look at the Mpow CH6. Ease of compatibility of the iOS OPERATING SYSTEM Decent Feedback Ok Call/Music Control Yes Volume Control Yes Microphone Control No Noise Cancellation Control Without Noise Cancellation Control Without Additional Controls No These headphones have a simple and easy-to-use control scheme. They have a typical three-button configuration that offers call/music, track skipping and volume controls. The buttons are decently although the volume controls don't offer as much feedback as some of the other online remotes we've tested. Avg.Temp.Difference 2.7 C The Beats EP, like most ears, are a little more breathable than over-ear designs, but will still make your ears sweat a little after 30-45 minutes of intense exercise. They mostly make the notch of your ears warmer, but but do not touch the outer ear, which remains relatively cold, although the pressure caused by tight adjustment may cause more discomfort over time than the temperature difference. L 6.6 W 4.5 H 2.2 Volume 65. Inches Transmitter Required Not The Beats EP are relatively compact on-ear headphones that unfortunately do not double for more portability. This makes them a little more uncomfortable to carry your person than other ears if you don't have a purse. Enter Pouch L N/A W N/A H N/A Volume N/A The Beats EP comes with a bag that will protect the headphones from minor scratches. Unfortunately, it will not protect them from water damage or hard falls, as the bag is very soft and permeable. The Beats EP, like most newer beats models, are well-built headphones that make use of high-end materials in their design. The ear cups are dense and the bandana is flexible and made from a good combination of plastic and metal. They also don't have many moving parts, as they don't fold into a more compact format like Solo2 or Solo3. The entire structure is not metal, however, which is less durable than some other on-ears, but they won't break from a couple of accidental drops. Unfortunately, the non-detachable cable is not replaceable and will use excessive usage time, which reduces the overall durability of EPs. The Beats EP are stable on-ear headphones with a non-detachable cable that makes them less ideal for sports. They are tight enough to maintain a stable fit in most conditions, even while running and exercising. Unfortunately, the non-detachable cable will rip the headphones off your head if it gets tangled or connected to something. Beats EP Headphones Charging Bag Manual Bass value 0.53 db Acute value -2.6 db Avg. Std. Deviation 0.75 dB Frequency response consistency is mediocre. Due to the closed design and in the ear, the bass of these headphones is prone to inconsistencies in multiple seats, even in the same individual. The maximum variance at 20Hz is greater than 9dB. The performance of the treble range is much more consistent. Std. Err. 2.63 dB Low-Frequency Extension 10 Hz Low-Bass -0.67 dB Mid-Bass 1.81 dB High-Bass 4.37 dB The Beats EP has a very good bass. Its LFE (low frequency extension) is at 10Hz, which is excellent. This, and the flat bass, ensures proper playback of beats and rumbles. Mid-bass, which is responsible for most bass instruments and the drum punch, is also fairly flat and less than 2dB on our target. However, the high-low is hyped by 3.5dB, resulting in a bass that is deep and piercing but slightly boomy. In addition, its bass delivery varies noticeably among users, and is sensitive to the quality of fit, seal and if you wear glasses. The answer here represents the average response of the bass and your experience may vary. Std. Err. 1.36 dB Low-Mid 1.59 dB Mid-Mid -0.85 dB High-Mid -0.06 dB A range beats on-ear EP is excellent. The overall answer is virtually flat and in in of our response to the target. The only observation here is that the 4dB dive is centered around 700Hz, which pokes vocals/leads to the back of the mix giving a little more emphasis to the bass instruments. This causes the overall average sound to be slightly lowered. Std. Err. 2.84 dB Low-Treble -1.69 dB Mid-Treble -0.84 dB High-Treble -8.52 dB The acute performance of Beats EP On-Ear is excellent. The overall answer is consistent and balanced. Low treble and mid-range treble are quite flat and within 1.3dB of our target. The 5dB fall around 6KHz can have a negative effect on the presence of lead vocals and instruments, but due to the narrow bandwidth its effect will be negligible. Peaks 1.49 db Dips 0.9 db Weighted Group Delay 0.2 Weighted Amplitude Mismatch 0.42 Weighted Frequency Mismatch 2.06 Weighted Phase Mismatch 3.92 The Beat EP has excellent image. The delay of the weighted group of beats is only 0.2, which is excellent. It can also be seen in the chart that the entire group delay is below our audibility threshold. This ensures a tight bass and a transparent reproduction of treble. In addition, the L/R drivers of our test unit have been exceptionally well combined. This results in the precise placement and location of objects (voices, steps, instruments) in the stereo field. PrTF Accuracy (Std. Dev.) 3.48 dB PRTF Size (Avg.) 0.55 dB PRTF Distance 3.3 dB Openness 5.1 Acoustic Space Excitation 3.7 The Beats EP has a bad sound stage. This is mainly due to closed and on-ear design. A good pinna interaction (outer ear) is key to creating a large and out-of-minded sound stage, and as most on-ear headphones sit on the pinna, they can't fully activate their resonances. In general, the sound stage will be seen as small and located inside the listener's head. Also, they won't sound as open and spacious as open headphones in the ear, like the Grado SR60e. Head Modeling No Speaker Modeling No Room Ambience No Head Tracking No Virtual Surround No App WHD @ 90 0.194 WHD @ 100 0.067 Firmware No Firmware Power Passive Passive Connection CPCM, General attenuation of 24-bit, 48kHz EQ No EQ ANC No ANC Tip/Pad Default Microphone In-line Overall Attenuation -12.14 dB Bass 0.47 dB Mid -8.21 dB Treble -29.34 dB The isolation of the Beats EP is sub-par. These on-ear headphones isolate only passively using their ear cups, so they do not reduce external noise in the bass range, which is important to isolate noise from airplane and bus engines. In the middle interval, which is important to cancel the speech, they achieve a mediocre 8dB of isolation. In the treble range, which sharp sounds like S and Ts occupy, they reduce external noise by almost 30dB, which is good. Total Leakage @ 1ft 40.97 dB The leak performance of EPs is average. The significant part of the leak is between 2KHz and 20KHz, which is a wide However, the overall level of leakage is quite low. The leak should not be audible to the people around you unless you are in a quiet environment (like an elevator) and really exploding your music. Integrated No-Line Sim Boom No Detachable Boom No LFE 269.09 Hz FR Std. Dev. 3.87 dB HFE 20186.38 Hz WEIGHT THD 2,995 Gain 22.89 dB The EP microphone has good recording quality. The 270Hz LFE indicates a slightly thin recorded/transmitted speech. However, this will not have a significant effect on the understanding of the discourse. In addition, the 20KHz HFE (high frequency extension) and the relatively flat response between LFE and HFE mean that speech will sound relatively present and natural. SpNR 10.97 dB In-line microphone noise handling EPs is mediocre. In our noise handling test, they achieved a speech-to-noise ratio of 11dB, which means they will have difficulty separating speech from ambient noise in moderately high environments. If you're looking for a pair of wired ears with superior handling of microphone noise, consider the Logitech Zone Wired, which has a boom microphone that does a much better job of isolating speech from ambient noise. Battery Type No Battery Continuous Battery Life N/A Additional charges N/A Total battery life N/A Charge time N/A Power saving feature No audio While not charging the passive passive charging port No charging port of these headphones are passive and have no battery life once they are connected. If you want a pair of wireless over-ear headphones with an exceptionally long battery life, check out the JBL CLUB 700BT Wireless. App Name No iOS App On Android No Windows No Equalizer No ANC Control No Mic Control No Room Effects No Playback Control No Button Mapping No Surround Support No The Beats EP has no compatible app and no active feature. If you want a wireless headset with a good app, then consider the Sennheiser HD 4.50. Bluetooth Version Without Bluetooth Multi-Device Pairing Without NFC Pairing No Line of Vision N/A PC N/A Latency N/A (aptX) N/A PC Latency (aptX HD) N/A PC Latency (aptX-LL) N/A Latency of iOS N/A Latency Android N/A These headphones are connected and do not have a Bluetooth connection. If you want a similar Beats design that has a wireless Bluetooth connection, then consider Beats Solo2 Wireless or Beats Solo3 Wireless. The Beats EP has negligible latency because they have a wired connection. Non-BT line of vision range N/A Non-BT N/A Analog Audio Sim USB Audio Without Detachable Without Length 1/8 TRRS Analog/USB audio latency 0 ms Beats Ep has a 1/8TRRS audio cable with an inline remote microphone compatible with the PS4, but not with the Xbox One. This is most likely due to the iOS-specific audio cable. PC/PS4 Analog Audio + PC/PS4 Wired PC/PS4 Wireless Wireless Non-BT Wireless Wireless Audio Xbox One Analog Audio Only Xbox One Wired USB Wireless One Non-BT No Type No USB Base/Dock No Line Input On No Line Without Optical Output No Optical Input Without RCA Input Without Dock Loading Without Power Supply Without Base/Dock The Beats EP does not have a dock. If you need a one with a dock that also has a wired connection for gaming or watching movies, so consider the SteelSeries Arctis 7. The Beats Ep is well-sounded with wire in the ears with a robust and stable design. However, they can be a little tight on the head and not isolate well enough for very noisy shifts. Overall, they should be decent enough for most use cases. See our recommendations for the best on-ear headphones, the best DJ headphones and the best wireless headphones. While beats solo3 wireless and Beats EP have a very similar sound profile, Solo3 is more versatile thanks to its wireless design. Your bandana also looks more durable. On the other hand, if you don't want to manage a battery life, wired EP is better, although Solo3 has an incredible 42-hour battery life. The Sony WH-CH510 Wireless and Beats EP are mediocre headphones in the ear. The Beats are a bit more comfortable, feel better built and have better controls, but are connected, unlike Sony which are just Bluetooth. Sony is much more consistent every time you put them on, but as long as you find a suitable fit, beats have a more accurate treble range. Logitech Zone Wired and Beats EP are wired-only on-ear headphones, but with different priorities. Logitech are fractionally stronger office headphones thanks to their broader fit, more comprehensive and intuitive control scheme, and dedicated application support. That said, Beats aren't far behind, with an integrated microphone that delivers similar recording quality and a more balanced sound profile. Beats also use a non-detachable 1/8 TRRS audio cable that supports more devices, although it does not provide microphone compatibility when connected to an Xbox One controller. The Beats EP is a slightly better headset in the ear than the Audio-Technica ATH-M60x, but not by much. Beats has an in-line remote control that makes using them with iOS devices and mobile phones a little easier. They also have a slightly more compact and robust build quality, though not much, as they also do not fold into a more compact format. Audio-Technica, on the other hand, comes with three audio cables that make them a little more suitable for a studio setup. They are also not as tight on the head as the Beats, although they are almost the same level of comfort. On the other hand, Audio-Technica has a slightly more balanced sound than most prefer over eps. + Show more

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